FUN FACTORIES OF FILMLAND



By SUSIE SEXTON.

the much abused mother in law:

make the whole world laugh."

"Police Dog" is one of the most popular of comedians because he refuses to take life seriously.

mother-in-law joke by ham-mering rock against rock, he

viewed their grotesque conceptions of wished he could do-he has made his

"If I could only make her move I'd screen what photography cannot give

That was all before the days of the the public craves, but which do not screen drama. Now, at one bound, an exist in reality—the dragons and dodos ingenious comic artist has succeeded and other mythical creatures of the

in making his characters not only move fairy tales. Colonel Hecza Llar, in a and act as he wills, but accomplish brief life, has accorded a reputation as

feats that no human actor would find leading man of Paramount that few possible. To say that he is making the living comedians can equal, and In-

whole world laugh would hardly be bad the Sailer and a bottle of tabas-

HOW LAUGHS LOOK IN THE MAKING

J. R. Bray of the Paramount-Bray Studios Is the Wizard of Laugh-Getters.



At his drawing board J. R. Bray is stage director as well as cartoonist. His serious expression is misleading, for he makes the laughs of fifty million him in his work including L. M. Glack-motion picture patrons.

an exaggeration since his piquant conceptions furnish amusement for a greater number of men and women

Back of the debut of Colonel I
than any artist ever before dreamed of Liur lies an interesting story. Back of the debut of Colonel Heeza reaching. Fifty million mirth-loying patrons of Paramount Pictures go into

cartoons move. He has given to the

it-the funtastic brain children which

paroxysms of laughter over his comic since 1901, was a newspaper artist and suggests on the screen each week. a regular contributor to "Life" and J. R. Bray, creator of the Paramount other weeklies before he turned his at-

Paul Terry thinks nothing of making over one

hundred drawings a day for one of the releases

of Farmer Alfalfa's adventures.

tention to the screen. He had acquired that. Heeza Liar came and went at a reputation for his Teddy Bear draw- his will. ings and had often remarked to Mrs.

they could move?"

Sitting in a motion picture theatre ne evening in the days before the flicker had been taken out of the reel, Mr. Bray caught the glimmer of an idea. He suggested a plan to his wife: "Put the Teddy Bears into motion

Little by little Mr. Bray began to experiment with his drawings. Suddenly he found himself in the position, not so much of a cartoonist, but of a director of comedy. His studio became a dressing room for a stock company of comedians who sprang into life when he sat before his drawing board. and he, himself, assumed the role of

His characters assumed their roles at the stroke of his pencil, but he found his power more wonderful than

The legitimate stage director may Bray"Wouldn't those bears be funny if mated cartoonist. His equipment is limited only by his imagination and the versatility of his brain.

Out in the sunny Bray studio in New York City, Heeza Liar, Farmer Al Certainly no comedies were ever stag. peated in countless drawings. ed with so little disturbance. The walls are lined with the necessary celling-to-floor windows and the properties self in a series of successive positions consist of many tables covered with showing with infinite care the project-drawing boards at which sit busy art- ed movement of each animated figure.

There is no shifting of scenes, no careless disarray of make-up and costumes and no bellowing of orders from Bray at first glance appears more than a feverish stage director in this mothat of any director of the legitimate that of any director not only life and action—he created them at this need or pleasure. Perhaps his cast No. 23. Bobby Bumps, breaks all the reblonde, and very boylsh. consisted of a dragon and a flying speed laws on record in his goatmobile "Every born caricaturist since the brickbat if the day's work called for and Farmer Al Falfa flirts with a days of the cave-man would probably

entific dairy as the case may be. No-body in the Brny studios turns a hair even when Heeza Liar wins the greatest battle of the European war. It's est battle of the European war. It's all in the pleture and the drama lies in the inventive brain and fingers of J. R. Bray, and the splendid staff of artists which he has associated with Masses and most important of all C. Allen Gilbert, who among other great illustrators made the American girl famous on canvas.

group of milkmaids or conducts a sci-

Sixteen different drawings are flashed on the screen each second in the camera-man can never photograph, the tic actors may be convincing." Paramount-Bray Animated Cartoons. Each artist in the studios turns out approximately one hundred drawings each day, or more, and thousands are Falfa and the rest of the merry troupe turned out in the course of a week rehearse their antics and evolutions Much of the scenery remains stationturned out in the course of a week. for the mirth-mad public. No back-of the scenes setting was ever more much of the routine work can be turndevoid of decoration than this studio, ed out automatically without being re

Each movement of his brain children ists turning out one hundred drawings It is the fine touches in the animated cartoons which place them among the most popular features on the program.

For a guiding genius of comedy Mr necessarily serious. But that is before er blonde, and very boyish.



toonist on a number of western newspapers before he began to draw animated cartoons.

have given half his life to make his | fantastic creatures we have never seen, have given half his life to make his characters move," declares Mr. Bray.

"Cartooning is a comparatively recent art development, but caricaturists have lived since the days when the cave man's feelings on the mother-in-law topic became too much for him and he took to the stone varil to vent his sor.

Isnuasuc creatures we have never seen, that never fall to be interested in "The animated cartoon marks an epoch in motion pictures as well as in caricaturing," asserts the Paramoun's cartoonist. "Its possibilities are as yet undreamed of. Eventually took to the stone varil to vent his sor. took to the stone yard to vent his sortows on the rocks. Research has shown that the stone age man invest in the first joke and it was one on mothers in-law carved in stone. The Chinese reduced their conception of trouble to five lines representing two women and cartoonist. The man who is valuable five lines representing two women and

produced on pottery drawings that closely resembled cartoons."

He must not alone be capable of drawing a ridiculous character to provoke closely resembled cartoons."

On his work and the qualifications mirth or to merely create strange monnecessary for a successful screen cartoonist Mr. Bray has distinctive and original ideas. He believes that the public wants the animated cartoon because it gives to the screen what the mount feature play so that his fantas-



Back to the days of the stone-age caricaturist, who made himself famous by originating the mother-in-law joke, harks L. M. Glackens.

WEST VIRGINIA TAKES PART IN CAPITAL NEWS Willian C. South of the fail by the procedured. Willian C. South of the fail by the procedured by the characteristic process. The commended by Cancerson. And Shore Calculated Commended by Cancerson. And Shore Cancerson. And Shore Calculated Commended by Cancerson. And Shore Calculated Commended by Cancerson. And Shore Calculated Commended by Cancerson. And Shore Calculated Commended Commended by Cancerson. And Shore Calculated Commended Commend

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